

Resume of academic and journalist work experience



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Bio: I am an independent journalist and historian delivering texts, layout, translation and editing work for media, educational platforms, and art spaces/art groups. I also work on long-term projects such as collecting archives and writing books, as well as lecture at universities, museums, and archives around the world. I have also worked as consultant on research monographs, assisting with both manuscript production, language improvements, illustration selection and PR-plans.

My focus is on East- and Southeast Asia and Northern Europe – particularly relations between these regions – and the themes I work on are mostly transnational: Labor migration and labor history, political economy, urban-rural relations, political, social and religious movements, climate change and energy production etc.

Since graduating from Roskilde University in 2008/10 (my apprenticeship as a journalist was approved in the summer of 2008, and my thesis was approved in the Spring of 2010) I have worked as a freelance historian and journalist, while also writing two books about the history of migration from the Philippines to Denmark (see selected list of publications).

For several years I worked part time in the editorial room of the Danish daily paper Information, where I was responsible for content editing as well as layout of the newspaper, including coordinating with the photo editor and the art director. Since my former colleague at the newspaper created his own bureau, I followed and became freelance editor on the theme issues he publishes with one of the biggest media companies in Denmark (Jysk Fynske Medier).

Besides my role as an editor, I have worked with written journalism for various media – from daily papers to union magazines – in Denmark and Norway as well as in Asia (for instance The Diplomat and Rappler). My journalist work is often fed by academic research and the topics are often cross-border, such as migrations and adoptions, energy politics, social movements, technology and labor, economic restructuring. I have also covered the art scene in East- and South East Asia, including several times the Busan International Film Festival.

Since 2013, I have been working on A Philippine History of Denmark, a project about relations between Denmark and the Philippines with particular attention to labor migration: www.filippinernesdanmarkshistorie.dk.

I am in the coordination committee Gender History Network in Denmark and Nordic Labor History Network, as well as in the organizing group of Nordic Labor History Conference 2020, and responsible for the working group Spatial Mobilities in Global Labour History Network. Furthermore, I am part of Society for Labor History (SFAH) and in the editorial board of its journal Worker History (Arbejderhistorie).

My educational background is a double major in History and Journalism from Roskilde University (RUC), 2010. I am currently based partly in Denmark and partly in Mexico.

Media, academic and translation experience, e.g.:

- 2020: Project journalist for 'Coronaknibe' (corona trouble) covering the issues of forgotten groups under the lockdown in Denmark: <https://solidaritet.dk/temaer/coronaknibe/>
- 2019 – 2020: External consultant for the ILO on research report about home-based work
- 2019 – : Website creator of the archive project www.fireburnfiles.dk
- 2018 – : Editor at Bureauet
- 2018 – : Project coordinator of Nordic Labour History Conference
- 2018 – : Examiner at DMJX (Danish School of Media and Journalism) and European Studies and International Studies, Aarhus University
- 2017 – : Critic of literature and documentary films for [Ny Tid/Oslo Review of Docs and Books](#) and [Modern Times Review](#)
- 2016 – : Archivist for the FreelanceGroup in Danish Union of Journalists, including editorial coordinator of the [jubilee publication '40' in 2017](#)
- 2016 – : Translator (English/Swedish/Norwegian-Danish) at Magasinet 360° [publication of DANIDA]
- 2014 – : Author and editor of encyclopedia entries for [Faktalink](#)
- 2013 – : Project leader of [A Philippine History of Denmark/Filippinernes Danmarkshistorie](#)
- 2012 – : Translator (English/Swedish/Norwegian-Danish) at Information
- 2008 – : Freelance journalist for ao. Information, The Diplomat, trade union magazines, the gender research center KVINFO, the Norwegian art magazine KUNSTforum, the monthly paper Le Monde diplomatique (Nordic issue), Ny Tid/Oslo Review of Docs and Books
- 2008 – 2018: Editing and layout at Information
- 2012 – 2017: Editing and layout of iBureauet's theme magazines
- 2015 – 2016: Photo editor of the book 'Kulturforklaring. Uddannelseshistorier om muslimskhed', Tiderne Skifter, 2016
- 2013 – 2014: Language consultant on the book 'Pedagogizing Muslimness', Waxmann Verlag, 2014
- 2007 – 2008: Journalist apprentice at Information
- 2008 – 2015: Co-editor of QueerKraft, platform for news, analysis and debate about gender- and sexual politics at www.modkraft.dk
- 2006 – 2007: Co-editor and co-founder of HippoCampus – the independent magazine of RUC (now Roskilde University)
- 2005 – 2006: Co-editor and co-founder of H.O.V.S.A., a journal of history and university politics for students and employees at Institute of History (now CUID) at RUC

Lectures, e.g.:

Simon Fraser University, Vancouver, Canada; Ateneo de Manila University, Philippines; University of California, Berkeley, USA; National Library of Scotland; Institute of History and Department of Gender Studies at Lund University, Sweden; Linneaus Universitet, Kalmar, Sweden; Immigrantmuseet [The Immigrant Museum], Denmark; Arbejdermuseet [The Workers' Museum], Denmark; DIIS – Danish Institute for International Studies, Denmark

Awards and grants, eg.:

Work grant from Danish Arts Foundation (Statens Kunstfond), 2018: 50.000 DKK. Recipient of Rudolf Meidner-Priset 2017. Work grant from United Federation of Danish Workers (3F) for the project *Filippinernes Danmarkshistorie*, 2014: 70.000 DKK + 10.000 DKK. Publishing grant from 3F Media and Culture Foundation for the book *Profession Filippiner – Kvinder på arbejde i Danmark gennem fire årtier*, 2012; 21.000 DKK.

Education:

2010: MA in Journalism and History at Roskilde University – RUC
2007–2008: Journalist apprentice at Information Daily
2006: BA in History at Roskilde University – RUC

Languages:

English – full proficiency and translator experience
Danish – full proficiency and translator experience
Swedish – working proficiency and translator experience
Norwegian (bokmål & nynorsk) – working proficiency and translator experience
German – working proficiency
Spanish – Everyday use (in progress)

IT-competences:

InDesign and Quark on PC and Mac, website programming on Wix, One and WordPress, online publishing and newsletter production on various platforms.

Selected publications:

- Organizing against all Odds: Filipina chambermaids in Copenhagen, 1970s–1990s. *Women's History Review*, 2020
- Home-based work, report for the ILO, co-author (under publication)
- Labor Pioneers. Economy, Labor, and Migration in Filipino-Danish Relations 1950-2015, Ateneo de Manila University Press (2019)
- Conference Report: "Long-term Perspectives on Home-based Work", authored for ARBARK, WIEGO and CWDS, 2018
- "HRF København og de filippinske stuepiger: Fra 'uvilje mod udlændinge' til pionerer i migrantorganisering". *Arbetarhistoria*, theme issue on occasion of the Swedish hotel- and restaurant workers union's (HRF) 100-year anniversary, 2018 (in press)
- "Organisering af filippinske stuepiger på københavnske hoteller 1980'erne til 2000'erne". *Arbejderhistorie* 2018:2
- "Recruitment and Organizing of Filipinas at Copenhagen Hotels 1970s-1990s. The European 'Guest Worker' Era Revisited". *Kvinder, Køn og Forskning*, temanummer om historiske perspektiver på køn, 2018 (in press)
- "Filipinas working on invisible frontlines in Denmark 1970s-2010s". Contribution

- to the conference report *Gender, History, Futures*. Report from the XI Nordic Women's and gender history conference, Stockholm, Sweden, August 19–21 2015, 2018
- "Les récits historiques complexes de la migration de travail: la présence des Philippins au Danemark depuis la moitié du XXe siècle". Migrations Societé, 2018
 - "A Philippine History of Denmark: From Pioneer Settlers to Permanently Temporary Workers". *Philippine Studies – Historical and Ethnographic Viewpoints*, 2017
 - "Fly now, pay later. Trajectories of a Filipina worker in Copenhagen". *Gränslös. Tidskrift för studier av Öresundsregionenens historia, kultur och samhällsliv* (6) Lund: Centrum för Öresundsstudier, Lund University, 2016
 - (with Lene Myong) "From Immigration Stop to Intimizations of Migration: Crossreading the Histories of Domestic(ated) Labor Migration and Transnational Adoption in Denmark 1973-2015". *Retfaerd* 38(3):62–79. 2015
 - "Filippinske hotelarbejdere i København fra 1960erne-1990erne", i: *Arbejderhistorie*, Selskabet til forskning i arbejderbevægelsens historie (peer reviewed), 1/2014
 - *Profession: Filippiner – Kvinder på arbejde i Danmark gennem fire årtier*, Tiderne Skifter, 2013